

No. 13

GAZELLE IN THE PARK

(GAZELLE)

A few days later. GAZELLE is walking through the beautiful park of the palace where the roses are in full blossom and the morning sunlight falls on still wet leaves.

A **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**

♩ = 90

PCC *mp*

FLT 1 *mp*

FLT 2 *mp*

S.SAX 1 *mf*

S.SAX 2 *mp*

A.SAX 1 *mp*

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1 **3**
4

B.SAX 2 **4** **4** **3**
4

TPT 1 *Cup Mute*

TPT 2 *Cup Mute*

TPT 3

FGH 1 *open*

FGH 2 *open*

FGH 3 *open*

TBN 1

TBN 2

TBN 3 *(Straight M.) mp*

TBN 4 *(Straight M.) mp*

B.TBN 1 *(Straight M.) mp*

B.TBN 2 *(Straight M.) mp*

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE *f*
Since the night _____ when I watched the sparks ligh-ting up the sky _____ I don't know _____

PNO

BSS 12 *pizz.*
3 4 *mf*

PCC
 FLT 1
 FLT 2
 S.SAX 1
 S.SAX 2
 A.SAX 1
 A.SAX 2
 T.SAX 1
 T.SAX 2
 B.SAX 1
 B.SAX 2
 TPT 1
 TPT 2
 TPT 3
 FGH 1
 FGH 2
 FGH 3
 TBN 1
 TBN 2
 TBN 3
 TBN 4
 B.TBN 1
 B.TBN 2
 DRMS
 TIMP
 CMBLS
 PERC 1
 PERC 2
 GAZELLE
 PNO
 BSS 12
 3 4

(Cup M.)
 mp
 (Cup M.)
 mp
 (open)
 p
 (open)
 p
 (open)
 p
 (Straight M.)
 mp
 a-ny more what is real what is lie. Now, I feel like a lit-tle barque at sea
 4
 4
 3
 4

26

27

28

29

30

31

32

33

34

35

PCC
 FLT 1
 FLT 2
 S.SAX 1
 S.SAX 2
 A.SAX 1
 A.SAX 2
 T.SAX 1
 T.SAX 2
 B.SAX 1
 B.SAX 2
 TPT 1
 TPT 2
 TPT 3
 FGH 1
 FGH 2
 FGH 3
 TBN 1
 TBN 2
 TBN 3
 TBN 4
 B.TBN 1
 B.TBN 2
 DRMS
 TIMP
 CMBLS
 PERC 1
 PERC 2
 GAZELLE
 PNO
 BSS 12
 3 4

caught in a storm _____ when waves _____ tall like trees _____ flood the deck _____ more and more _____

PCC
 FLT 1
 FLT 2
 S.SAX 1
 S.SAX 2
 A.SAX 1
 A.SAX 2
 T.SAX 1
 T.SAX 2
 B.SAX 1
 B.SAX 2
 TPT 1
 TPT 2
 TPT 3
 FGH 1
 FGH 2
 FGH 3
 TBN 1
 TBN 2
 TBN 3
 TBN 4
 B.TBN 1
 B.TBN 2
 DRMS
 TIMP
 CMBLS
 PERC 1
 PERC 2
 GAZELLE
 PNO
 BSS 12
 3 4

Harmon Mute
 Harmon Mute
 (Harmon M.)
 Harmon Mute
 Harmon Mute
 Harmon Mute
 (Straight M.)
 (Straight M.)
 mf
 pp
 ff
 sub.mf
 Bongos
 mf
 f

4
4
3
4

The on - ly thing that _____ can save me now are those eyes _____ I've seen _____ in the

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

PNO

BSS 12
3 4

dun - geon down, are those eyes_____I've seen_____ in the dun - geon down.____ they un - der - stand.____ They un - der - stand.____

PCC *mp*
 FLT 1 *mp*
 FLT 2 *mp*
 S.SAX 1 *mf*
 S.SAX 2 *mp*
 A.SAX 1 *mp*
 A.SAX 2
 T.SAX 1
 T.SAX 2
 B.SAX 1 $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 4 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$
 B.SAX 2
 TPT 1
 TPT 2
 TPT 3
 FGH 1 *open*
 FGH 2 *open*
 FGH 3 *open*
 TBN 1
 TBN 2
 TBN 3 *mp* (Straight M.)
 TBN 4 *mp* (Straight M.)
 B.TBN 1 *mp* (Straight M.)
 B.TBN 2 *mp* (Straight M.)
 DRMS
 TIMP
 CMBLS
 PERC 1
 PERC 2
 GAZELLE *f*
 PNO
 BSS 12 *mf*
 3 4

PCC
 FLT 1
 FLT 2
 S.SAX 1
 S.SAX 2
 A.SAX 1
 A.SAX 2
 T.SAX 1
 T.SAX 2
 B.SAX 1
 B.SAX 2
 TPT 1
 TPT 2
 TPT 3
 FGH 1
 FGH 2
 FGH 3
 TBN 1
 TBN 2
 TBN 3
 TBN 4
 B.TBN 1
 B.TBN 2
 DRMS
 TIMP
 CMBS
 PERC 1
 PERC 2
 GAZELLE
 PNO
 BSS 12
 3 4

4/4 5/4 3/4 4/4 3/4
 4/4 4/4 3/4 4/4 3/4
 (open) (open) (open)
 Harmon Mute Harmon Mute Harmon Mute
 (Straight M.)
 mp mp mp
 mf sub.mf
 Bongos
 mf
 f
 strong clips its wings with a knife. The on - ly thing that can

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

PNO

BSS 12
3 4

save me now are those eyes I've seen in the dun-geon down, are those eyes I've seen in the dun-geon down. they un-der-

mp *p*

mp *p*

mp *p*

mp *p*

pp *ff*

pp *fff*

[Sm. Triangle]

mf

mf

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

ff *Lunga* *rubato*

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

p stand... They un - der - stand... *mp* I must, I must free him no mat - ter what! In three days

PNO

BSS 12
3 4

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

PNO

BSS 12
3 4

when the moon is gri-ning pale and the guards will be a- sleep. He will be safe. He will be safe.