

No. 19

A PIG, A BEAST, AN ANIMAL
(GAZELLE)

SCENE 2 (continued):
ADRIAN TRONIC steps out of the dark of the room. He is completely drenched in blood and holds a big curved machete in his hand. GAZELLE still kneels next to her parents' heads and stares confused at ADRIAN.

J. = 140

[2] [3] [4] [5] [6]

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

12
8

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

(Harmon Mute)

TPT 2

(Harmon Mute)

TPT 3

(Harmon Mute)

FGH 1

(Harmon Mute)

FGH 2

(Harmon Mute)

FGH 3

(Straight Mute)

TBN 1

open

TBN 2

open

TBN 3

(open)

TBN 4

(open)

B.TBN 1

(open)

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

mf
p

PERC 2

GAZELLE

Slowly, ADRIAN steps out of the dark.
His face is blank of any emotion.

GAZELLE finally lifts up her head from her parents' heads and stares at him in confusion.

PNO

BSS 1 2
3 4

7

8

9

10

11

12

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

PNO

BSS 1 2
3 4

6
8

mp

GAZELLE gazes aggressively at ADRIAN TRONIC. Disgusted, she hisses to him poisenously and in a whispery tone.

A

A

[13] [14] [15] [16] [17] [18]

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

pig,

a beast

an a - ni- mal.

A pig,

a

PNO

BSS 1 2
3 4

B

19 20 21 22 23 24

PCC
FLT 1
FLT 2
S.SAX 1
S.SAX 2
A.SAX 1
A.SAX 2
T.SAX 1
T.SAX 2
B.SAX 1
B.SAX 2
TPT 1
TPT 2
TPT 3
FGH 1
FGH 2
FGH 3
TBN 1
TBN 2
TBN 3
TBN 4
B.TBN 1
B.TBN 2
DRMS
TIMP
CMBLS
PERC 1
PERC 2
GAZELLE
beast
an a-ni-mal.
A pig.
a beast,
an a-ni-mal.
A
PNO
BSS 1 2
3 4

mp > > >
mf

pizz.

mp

[25] [26] [27] [28] [29] [30]

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

pig. a beast, an a-ni-mal. A pig. a beast, an a-ni-mal. An a - - ni - mal. An

PNO

BSS 1 2 3 4

[31]

[32]

C

[33]

[34]

[35]

[36]

[37]

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

PNO

BSS 1 2

[38] [39] [40] [41] [42] [43] [44] [45]

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

pig. a beast, an a-ni-mal. An a ni - mal. An a ni - mal.

PNO

BSS 1 2 3 4

D

46 47 48 49 50 51 52 53 54

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2 *mp*

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2 *mf*

TPT 1

TPT 2

TPT 3

(Harmon M.)

FGH 1

FGH 2

FGH 3

open

open

open

open

open

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2 *mp*

open

open

open

open

open

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

mf

Pig! _____ Beast! _____ A - - ni - mal! _____ Spawn, _____ spawn _____ of

PNO

BSS 1 2 3 4

mf

55 56 57 58 59 60 61 62 63

PCC The score consists of ten staves of music. The top staff is for PCC (Piccolo). The next four staves are for woodwind instruments: FLT 1, FLT 2, S.SAX 1, and S.SAX 2. The next three staves are for brass instruments: A.SAX 1, A.SAX 2, T.SAX 1, T.SAX 2, B.SAX 1, and B.SAX 2. The next five staves are for brass instruments: TPT 1, TPT 2, TPT 3, FGH 1, FGH 2, and FGH 3. The next five staves are for brass instruments: TBN 1, TBN 2, TBN 3, TBN 4, B.TBN 1, and B.TBN 2. The next five staves are for percussion: DRMS, TIMP, CMBLS, PERC 1, and PERC 2. The next two staves are for the soloist: GAZELLE and PNO. The final staff is for bassoon: BSS 1 2 3 4.

A.SAX 1 A.SAX 2 T.SAX 1 T.SAX 2 B.SAX 1 B.SAX 2

TPT 1 TPT 2 TPT 3 FGH 1 FGH 2 FGH 3

TBN 1 TBN 2 TBN 3 TBN 4 B.TBN 1 B.TBN 2

DRMS TIMP CMBLS PERC 1 PERC 2

GAZELLE PNO

BSS 1 2 3 4

mf

hell! Pig! Beast! A - - ni - mal! Spawn, spawn

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

PNO

BSS 1 2
3 4

101 102 103 104 105 106 107 108 109 110

slower and rubato

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

PNO

BSS 1 2
3 4

GAZELLE's is weak and exhausted.
Her voice is thin and breathy.

A pig! A beast! A pig! A beast! An

mf

(111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122)

PCC

FLT 1

FLT 2

S.SAX 1

S.SAX 2

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX 1

B.SAX 2

TPT 1

TPT 2

TPT 3

FGH 1

FGH 2

FGH 3

TBN 1

TBN 2

TBN 3

TBN 4

B.TBN 1

B.TBN 2

DRMS

TIMP

CMBLS

PERC 1

PERC 2

GAZELLE

PNO

BSS 1 2
3 4

attacca