

# THE SONG OF TOMORROW

## ACT I

### SCENE 1

#### N O . 2

*(At night in front of the palace. It is dark except a ray of bright light is shining through a gap in the palace's door. Inside a big festivity takes place. BOSCO and REAL, two drunken soldiers, step out of the palace to catch some fresh air, away from the crowded salons.)*

BOSCO and REAL

Man!  
You look so drunk,  
wasted and drunk.  
If you could see  
yourself your face you'd be  
amused, amused, amused to death!  
HaHaHa!  
Man!  
Ain't that a feast  
at the emperor's place!  
And all that wine,  
the dance, the girls, their butts!  
So hot! So hot! So hot!  
Damn! HaHaHa!  
We deserve  
all the joy in this world,  
we deserve  
all the joy in this world,  
*(triumphant)*  
'cause we have them all defeated  
ripped apart to bleed to death.  
All the sons of Utoh's kingdom  
have been killed there's no one left!

BOSCO

Girls and wine sweet girls and ...

BOSCO *(simultaneously)*

Oh oh oh oh oh oh ...

*(together)*

wine make us drunk, make us love,  
make us wonderful!

BOSCO

Girls and wine, sweet girls and ...

REAL *(simultaneously)*

Oh oh oh oh oh oh...

*(together)*

girls make us drunk, make us laugh,  
make us love so well.

Man!

War is the best!

All the young girls  
you can enjoy  
for free, for less while they  
are scared, are scared, are scared to death!  
HaHaHa!

Man!

I'm so in love  
with this very world  
with all its fruits  
so ripe, so sweet, so bold!  
So hot! So hot! So hot!  
Damn! HaHaHa!  
We deserve  
all the joy in this world,  
we deserve  
all the joy in this world,  
*(triumphant)*  
'cause we have them all defeated  
ripped apart to bleed to death.  
All the sons of Utoh's kingdom  
have been killed there's no one left!

REAL

Girls and wine sweet girls and ...

BOSCO *(simultaneously)*

Oh oh oh oh oh oh ...

*(together)*

wine make us drunk, make us love,  
make us wonderful!

BOSCO

Girls and wine, sweet girls and ...

REAL *(simultaneously)*

Oh oh oh oh oh oh ...

*(together)*

girls make us drunk, make us laugh,  
make us love so well.  
HaHaHaHa!

#### N O . 3

*(Suddenly, BOSCO and REAL are still laughing, a male voice starts to lament softly. It is ADRIAN TRONIC, the last surviving man of the kingdom of UTOH, who is imprisoned in the dungeon of the palace. The soldiers can't locate where the voice is coming from.)*

ADRIAN TRONIC

This fear inside is haunting me.  
My orphaned soul's a troubled sea.  
I wish I was  
as dead as all  
my murdered sisters are.  
I wish I was  
as dead as all  
my murdered sisters are.  
This fear inside is haunting me.  
My orphaned soul's a troubled sea.

I wish I was  
as dead as all  
my murdered sisters are.  
I wish I was  
as dead as all  
my murdered sisters are.

N o . 4

REAL  
Have you heard this voice, Bosco?

BOSCO  
Yes, I heard it, who is this bum,  
that dares to disturb us?

REAL  
There's a voice coming from this window there  
in the wall of the emperor's palace!

BOSCO  
Though the dungeon's darkness is hard to bear  
what a shame to hear men crying!

BOSCO and REAL  
Come, let us make a fool of this poor bastard  
let's be cruel.

REAL  
What is your name, Sir?  
Tell me the reason for your arrest?

ADRIAN TRONIC  
My name is Adrian Tronic.  
My name is Adrian Tronic.  
I am the last surviving man  
of Uto's kingdom that's who I am.  
A sea of blood has  
filled their throats  
and drowned each one in death.  
(BOSCO and REAL fake pittyful mimics)

BOSCO and REAL  
So you are Adrian the warrior  
quite a name you have around here.  
We're delighted to bring you this message now  
from your sweet, damn sweet little sister.  
Well, isn't it exciting  
to get a message so enlightning?  
Well.  
Right before, right before, right before she died  
while some blood ran from her nostrils  
she begged us both to love her twice.  
So we did and we worked our muscles.  
Well, isn't it exciting  
to get a mesage so enlightning?  
Well.  
Hahahaha!

ADRIAN TRONIC (*yelling*)  
Baastaarrds!!

N o . 5

(ADRIAN tries to clam himself down in order to  
keep his sanity. He contemplates.)

ADRIAN TRONIC

These words  
feel like thorns  
driven through my bleeding heart  
bleeding heart.  
These words  
feel like thorns  
driven through my bleeding heart,  
bleeding heart.  
Still, my bleeding heart!  
Weep you tortured souls!  
Still, my bleeding heart!  
Weep you tortured souls!  
Bleeding hearts, bleeding throats.  
These words  
feel like thorns  
driven through my bleeding heart,  
bleeding heart.  
Still, my bleeding heart!  
Weep you tortured souls!  
Still, my bleeding heart!  
Weep you tortured souls!  
Bleeding hearts, bleeding throats.

N o . 6

(Upset and annoyed by ADRIAN's pathetic and  
negative sentimentalities, BOSCO and REAL are  
about to go back inside.)

REAL  
Let's get it straight  
this guy bores me to death!

BOSCO  
Ain't he a fool who complains  
though it could be much worse!

REAL  
His depressive attitude  
shows what a sick minded guy he is.

BOSCO  
Little Adrian,  
run! Tell your brothers?

REAL  
Ooohh! That hurts!

BOSCO and REAL  
Man!  
I've had enough  
of this foolish talk!  
Let's leave that jerk  
to burn in hell, in hell  
to dust, to dust, to dust!  
HaHaHa!

Friend,  
*(padding each other's shoulder)*  
let's go inside.  
Come, join the feast.  
Let's taste the wine,  
the girls, the lips, their butts!  
So hot! So hot! So hot!

REAL

Psss!  
*(puts his pinky on his butt and imitates the sound of hot oil dripping in water)*

BOSCO and REAL

HaHaHa!  
We deserve  
all the joy in this world,  
we deserve  
all the joy in this...  
We deserve all joy in this world.  
*(While they are still laughing, BOSCO and REAL go back inside the palace.)*

N o . 7

*(After BOSCO and REAL shut the door behind them it is darker in front of the palace. ADRIAN has calmed down but his movements are restless and his eyes are gleaming full of passion.)*

ADRIAN TRONIC

There is a *Song of Tomorrow*.  
A song for ev'ry man to share.  
When all our worries and our sorrow  
will change to brotherhood and care.  
When mankind's demons have fallen,  
and tyrant tongues refuse to speak.  
When wisdom reigns over weakness  
and mercy thrones over greed.  
We'll sing the song,  
we'll sing the song,  
we'll sing *The Song of Tomorrow*.  
*The Song of Tomorrow*.  
We'll sing the song,  
we'll sing the song,  
we'll sing *The Song of Tomorrow*.  
*The Song of Tomorrow*.

S C E N E 2

N o . 8

*(The same night. An elaborate triumph party is taking place in the salons of the palace. The rooms are crowded with dancing people dancing in a somewhat Baroque-like fashion. THE EMPEROR and HIS WIFE observe the spectacle from a podium in the back of the room. Among the crowd GAZELLE and her fiance SILVER SPINE are amusing themselves.)*

(INSTRUMENTAL with  
DANCERS)

N o . 9

THE EMPEROR

What a day in an emperor's life  
when all his bravest men survive  
a bloody war so  
cruel and cold.  
But, I have to admit it  
thrilled me a bit  
to see Utoh's sons  
swallow their own blood.  
What a night to celebrate the beauty  
of Gazelle my child. my little beauty!  
*(now pointing proudly at the couple in the crowd)*  
Watch her, wife!  
She's dancing,  
with the bravest man of all!  
*(shouting across the crowd)*  
Hey, Silver Spine!  
Hey, Silver Spine!  
Come over here!  
*(puts his arm around SPINE's shoulder)*  
Without you Silver Spine,  
well, I would be certainly dead.  
While I was begging for mercy  
you stabbed Utoh right in his head  
*(pulls him closer)*  
I trust you like my own son.  
Silver Spine, I trust you like my own son.  
I trust you like my own son.  
Silver Spine, I trust you like my own son.  
*(now face to face)*  
Since you will be soon  
the man of my child Gazelle,  
though I see you're drunk,  
you need to promise me  
that you take good care!  
Promise that you take good care of her!  
Since you will be soon  
the man of my child Gazelle,  
though I see you're drunk,  
you need to promise me  
that you take good care!  
Promise that you take good care of her!

SILVER SPINE

Don't you worry  
my father.  
I couldn't care more  
for anyone else.  
She's the missing part of my soul.  
I'll care for her,  
You have my word.

THE EMPEROR

*(he grabs SPINE's both cheeks and mimes an apology)*  
I am sorry to plague you  
with weary thoughts tonight.  
Now, go back to her

and enjoy your youthful lives.  
(*SPINE returns to GAZELLE*)

SILVER SPINE  
My beautiful Gazelle, let us go  
to see the fireworks  
from the windows on the upper floor.

GAZELLE  
(*full of happiness and admiration*)  
My dear! Oh my heart! I would love to!

### S C E N E 3

N o . 1 0

(*GAZELLE and her fiance SILVER SPINE are standing in a big salon on the upper floor in the palace. They are gazing out of the windows to watch the elaborate fireworks. Colourful explosions and flickering lights illuminate the room.*)

GAZELLE  
Oh my love,  
it's so exciting how  
the rockets burst into thousand little stars,  
how bright they gleam,  
how sad how short they do.

SILVER SPINE  
Oh my dear,  
you look so god damn' sweet  
when I see those billion little stars  
that flood the dark  
dancing in your eyes.

GAZELLE  
Come my pride  
hold me tight in a hero's arms.

SILVER SPINE  
Only your kiss,  
my bride,  
can do me harm.  
Only your kiss will do me harm.

GAZELLE  
(*flirtatious, with her face close to his*)  
Just one kiss, little kiss  
can do no harm.

SILVER SPINE  
(*shaking his head for approval*)  
No, just one kiss,  
tiny kiss can't do any harm.

GAZELLE  
(*humorously, with a critical look*)  
But Silver Spine dare you think  
you'll get more than a kiss,

more than a kiss.  
(*They kiss each other passionately. His kisses get more intense while he gets more and more aroused. He grabs her tighter and tighter. She tries to loosen his hugging arms to put him away to get some breath.*)  
Please, Silver Spine  
don't be rude  
you don't know what you do!

SILVER SPINE  
(*Obviously aroused*)  
Come my bride  
don't be shy  
let me do, let me do.  
Girl, don't be shy let me do.

GAZELLE  
(*seriously worried*)  
Love, you are drunk,  
you're in heat,  
you don't know what you do!

SILVER SPINE  
(*seriously aroused*)  
Unfold your heart  
little girl,  
just hold still let me do!

GAZELLE  
Please, I'm afraid, let me go,  
your words can't be true.  
No, no, your words can't be true.  
(*She manages to escape his arms and steps backwards. He grabs her again and pulls her close aggressively. She escapes again and starts running. He jumps after her and grabs her brutally. She falls on the floor. Then she stares at him quietly as if he was a stranger.*)  
Oh my love, what are you doing to me?!  
(*Furiously, he grabs her wrist to tear her to one of the dark corners of the room, while she is trying in panic to pull herself away from him.*)  
Oh my love, have mercy!  
Please, oh please have mercy!  
Save my love and save your soul!  
Oh my love, have mercy!  
Please, oh please have mercy!  
Save my love and save your soul!  
Oh my love, have mercy!  
Please, oh please have mercy!  
Save my love and save your soul!  
Oh my love, have mercy!  
Please, oh please have mercy!  
Save my love and save your soul!  
(*Finally, they arrive the corner. SILVER SPINE rapes GAZELLE.*)

## SCENE 4

N o . 1 1

*(GAZELLE is horrified and devastated. Trance-like, and without knowing where she is heading to she walks through various rooms in the palace and descends several stairways.)*

GAZELLE

Who's able,  
who's able  
to play such a trick on love?  
Who's able,  
who's able  
to play such a trick on love?  
Who's able,  
who's able  
to play such a trick on love?  
Who's able,  
who's able  
to play such a trick on love?  
Who's able,  
who's able  
to play such a trick on love?  
How I wish he'd killed me.  
How I wish he'd done it.  
How was I to see such lies?  
How come love was murdered?  
How come I'm the victim of the murderer in  
disguise?  
Who's able,  
who's able  
to play such a trick on love?  
Who's able,  
who's able  
to play such a trick on love?  
How I wish he'd killed me.  
How I wish he'd done it.  
How was I to see such lies?  
How come love was murdered?  
How come I'm the victim of the murderer in  
disguise?

## SCENE 5

N o . 1 2

*(GAZELLE finds herself in a dark and cold environment without knowing where she is and how she got there. It is the cold, wet, and dark dungeon of the palace. GAZELLE can barely see a thing. Soon she hears a voice lamenting. It is ADRIAN.)*

GAZELLE

Where am I now?  
It's wet here and cold.  
Or does my mind  
betray me once more?  
*(She is whispering. Scared, she looks around and rubs her upper arms with both hands. She is freezing.)*  
It's cold here.  
It's cold here.

I must have been wandering  
my senses abandoned.  
I must be somewhere  
in the palace.  
Such hor ror,  
such horror.  
It's cold here.  
It's cold here.

ADRIAN TRONIC

I feel I'm going slightly mad.  
*(Fearfully, GAZELLE turns around but it's too dark to see.)*  
My head is weary,  
my heart is sad.  
How blind is fate!  
How cruel it cut  
my brother's heads in half.

GAZELLE

There is a voice I hear.  
Oh god I'm mad from fear!  
Is this another fantasy?  
Or does my mind play tricks on me?  
I can't bear this no more!  
Death come quick and take me away from here!

ADRIAN TRONIC

There is a voice I hear.  
Is there a girl down here?  
For sure this is a fantasy!  
My mind starts playing tricks on me!  
Heaven do good on me!  
Grant me insanity!  
And if you don't mind  
send more more girls down here!

GAZELLE

There is a voice I hear.

ADRIAN TRONIC

Ooh! Her voice is very near.

GAZELLE

I know this is no fantasy.

ADRIAN TRONIC

I wonder if she is hearing me!

GAZELLE

*(She recognizes a little opening in a heavy metal door right next to her.)*  
There is a hole in this door  
I wanna hear this voice once more.

GAZELLE and ADRIAN

He/she just must be a few steps away from me.

ADRIAN TRONIC

Your voice sounds so warm, full of grief,  
it feels good to hear a soft  
female voice, lovely voice,  
*(she puts her ear closer to the door)*  
that reminds you of how it feels

to be loved, to be kissed,  
how it feels to be alive,  
full of love, full of joy,  
hear a girl that sighs your name.

GAZELLE

Say who you are I wanna know!  
Say who you are I need to know!  
*(Pause)*

ADRIAN TRONIC

I'm Adrian Tronic.  
The last of Utoh's men.

GAZELLE

Your voice is full of grief  
and full of fear.  
Just like mine,  
just like mine!  
It sounds so familiar.  
Almost like the voice of a brother  
so close how strange.  
How strange.  
How strange.  
*(She tips on her toes to look through little hole in the door)*  
Maybe through this hole I can see his face!  
Now, I am seeing through!

ADRIAN TRONIC

I sense a glance from you.

GAZELLE

So dark and deep, full of grief,  
your sad eyes bewilder me.

ADRIAN TRONIC

You should have left by now!  
Leave wondrous girl! Leave now!  
There is no use in wasting time down here.

GAZELLE

Your sad eyes bewilder, bewilder me.  
*(She turns around and talks to herself)*  
Somehow I know I won't forget  
those eyes, their grief, their quiet pain,  
their mystery,  
their quiet pain.

## SCENE 6

N O . 1 3

*(A few days later. GAZELLE is walking through the beautiful park of the palace where the roses are in full blossom and the morning sunlight falls on still wet leaves.)*

Since the night  
when I watched the sparks  
lighting up the sky

I don't know anymore  
what is real, what is lie.  
Now, I feel like  
a little barque at sea  
caught in a storm  
when waves tall like trees  
flood the deck more and more.  
The only thing that can save me now  
are those eyes I've seen in the dungeon down,  
are those eyes I've seen in the dungeon down.  
They understand.  
They understand.  
Love is like a little bird  
that learns to fly  
full of spirit and joy  
when a hand firm and strong  
clips its wings with a knife.  
The only thing that can save me now  
are those eyes I've seen in the dungeon down,  
are those eyes I've seen in the dungeon down.  
They understand.  
They understand.  
I must,  
I must free him, no matter what!  
In three days when the moon is grining pale  
and the guards will be asleep.  
He will be safe.  
He will be safe.

## SCENE 7

N O . 1 4

*(Three nights later. GAZELLE is back in the dungeon. In her hand she holds a bundle of keys.)*

GAZELLE

*(she whispers nervously)*  
In my hand I hold the keys  
to all the dungeon's doors.  
The yawning guard forgot  
to lock the vault with the keys  
to all the doors in this palace.  
*(more confident)*  
Soon he will be near me.  
Two souls misguided by misery.  
Two souls misguided by misery.  
*(in a calm tone she speaks through the prison-door)*  
Adrian, don't be afraid.  
I'm here to set you free.

ADRIAN TRONIC

*(Shocked)*  
Ghosts! Angels!  
Oh my god I'm finally insane.  
*(GAZELLE unlocks the door. It opens slowly. ADRIAN is perplex He stares at her in disbelief.)*  
Oh, my god! She's beautiful  
like thousand stars in the darkest night.  
What does she want down here?  
She must be out of her mind.  
So leave pretty girl!

So leave wondrous girl!  
Danger lies ahead.  
Danger lies a head

N o . 1 5

*(Despite of ADRIAN's puzzled gaze and his advice for her to leave the dungeon she walks towards him. Her eyes are full of hope. Her gestures are begging him to come with her and to share her vision of a common future.)*

GAZELLE

We'll sing *The Song of Tomorrow*.  
A song for both of us to share.  
When all our worries and our sorrow  
have changed to joy and care.  
When all our demons have vanished,  
and all the lies have been disguised  
when love reveals all deceivers,  
our dream will come alive.  
We'll sing the song,  
we'll sing the song,  
we'll sing the song  
*The Song of Tomorrow*.  
We'll sing *The Song of Tomorrow*.  
A song for both of us to share.  
When all our worries and our sorrow  
will change to joy and care.  
We'll sing the song,  
we'll sing the song,  
we'll sing the song  
*The Song of Tomorrow*.  
Now, hide in the park till tomorrow we escape.  
And we will leave our pain behind.  
And we will leave our pain behind.

ACT II

SCENE 1

N o . 1 6

*(GAZELLE is laying in her bed asleep. Her sleep is uneasy and she turns around frequently. In front of the audience's eye soon a bloody dream will evolve. The stage is illuminated with red light. Beginning with one dancer it grows into a spectacle where bodies are flowing like blood on top of each other.)*

(INSTRUMENTAL with  
DANCERS)

GAZELLE

*(unpitched scream)*

N o . 1 7

*(GAZELLE awakes. She is confused and horrified. She feels that something terrible is about to happen.)*

GAZELLE

Something is wrong I can feel it.  
Something occurred, I can smell the blood.  
Blood pouring out of wounds  
as big as the palm of my hand.  
*(She looks at the open palm of her hand. Then frightened and hysterical)*  
Oh god,  
I have to see my father,  
my mother,  
in my dreams I heard them scream!  
I have to run as fast that I can  
to wake them up  
to tell them that danger lies ahead!  
*(GAZELLE is in panic. She starts running through the hallways of the palace heading for her parents' bedroom. Occasionally, she is slipping and falling.)*

SCENE 2

N o . 1 8

*(GAZELLE has arrived in her parent's bedroom. It is completely dark except a ray of dim moonlight points on two cut-off heads laying next to each other on the floor. After staring at them in horror, GAZELLE kneels down and embraces them while she weeps bitterly.)*

GAZELLE

*(hysterical)*  
Father, oh father!  
Mother, oh mother!  
Father, oh father!  
Mother, oh mother!  
*(little softer and totally confused)*  
What am I suppose to do with those heads?  
*(She touches them slightly so that they rock a little bit. She looks like a child, who plays with two colored balls.)*  
One up, one down.  
One up, one down.  
Father your eyes are so dry.  
Mother your lips are so white.  
So white as a goose's feathers  
on the day it gets slayed.  
So white as the snow  
that covers a puddle of blood.  
*(again hysterical)*  
Father, oh father!  
Mother, oh mother!  
Father, oh father!  
Mother, oh mother!  
*(Pause. She bends down and buries her head between the two heads. Then she takes both of them*

*and presses them firmly against her chest.)*

N o . 1 9

*(ADRIAN TRONIC steps out of the dark of the room. He is completely drenched in blood and holds a big curved machete in his hand. GAZELLE still kneels next to her parents' heads and stares confused at ADRIAN.)*

GAZELLE

*(Now disgusted, and bare of any fear, she hisses just three words over and over, literally almost insane.)*

A pig, a beast, an animal.  
An animal. An animal.  
A pig, a beast, an animal.  
A pig, a beast, an animal.  
A pig, a beast, an animal.  
An animal. An animal.  
Pig! Beast! Animal!  
Spawn, spawn of hell!  
Pig! Beast! Animal!  
Spawn, spawn of hell!  
Animal!  
Animal!  
Spawn of hell! Away!  
Away! Away!  
Away! Away!  
Spawn of hell away!  
*(her power is fading away. Her voice gets weaker and weaker.)*  
A pig! A beast!  
A pig! A beast!  
An animal!  
Spawn of hell, away!

N o . 2 0

ADRIAN TRONIC

*(In a cold tone he advises her to be quiet.)*

Enough, enough!  
I'm out of here. Enough!  
I have to leave,  
leave this place  
a tomb more than a palace.  
Enough, enough!  
Be quiet now. Enough!  
An eye for an eye.  
Justice now!  
For rape and murder.  
Justice now! Justice now!  
Enough, enough!  
Enough, enough!  
Daughter of this rotten house.  
Enough! Enough!  
I have to leave,  
leave all your wounds

bleeding, and bleeding, and bleeding.  
*(He leaves the stage. Off stage, ADRIAN bursts into a loud scream, followed by a diminishing grunt.)*

SILVER SPINE

*(SPINE rushes into the room, followed by the guards of the palace. He holds a bloody pike in his hand and checks the room nervously.)*

What is going on?  
Who is the man,  
the man I've killed on the stairs?  
Blood drenched bastard!  
*(He recognizes the two heads beside GAZELLE. She is shivering and stares horrified at SPINE. In an unpleasant and stinging tone he continues.)*  
Why are you kneeling there?  
Gazelle! Speak! Speak!  
*(He points at the Emperor's head)*  
Why aren't these heads on the shoulders  
where they belong? Speak! Speak!

GAZELLE

Forgive me! Please, forgive me!  
Have mercy! Please, have mercy!  
I freed him! Yes, I freed him!  
The man you've killed was Adrian Tronic.  
I set him free.  
I set him free.  
I felt such pity for him!  
Whimpering in this hole.  
*(slowly)*  
I was confused.  
I am confused.

N o . 2 1

*(The guards have left. GAZELLE kneels in the middle of the room. While talking to her, SILVER SPINE walks slowly around her in narrow circles. GAZELLE is very nervous.)*

SILVER SPINE

Morals and faith  
is what you lack.  
Pain and abuse  
is what you get.  
Morals and faith  
is what you need.  
Religion and love,  
they take the lead.  
It's not your fault  
you're just too young.  
Innocent girl  
you're just too young.  
Pain and abuse  
is what you get.  
Morals and faith  
that's what you lack.  
Have faith in justice, girl,  
you are still young!  
It's hard to keep the faith,  
try to be strong!  
Be strong!

Be strong!

*(From behind, he slits her throat with a knife. She is surprised, makes some gagging noise, and lifts both hands frantically to stop the bleeding.)*

Morals and faith  
is what you lack.  
Pain and abuse  
is what you get.  
Morals and faith  
is what you need.  
Religion and love,  
they take the lead.  
It's not your fault  
you're just too young.  
Innocent girl  
you're just too young.  
Pain and abuse  
is what you get.  
Morals and faith,  
morals and faith,  
morals and faith,  
that's what you lack.  
*(He pushes her away and leaves the stage.)*

### S C E N E 3

N o . 2 2

*(The room is empty now. SILVER SPINE has left. GAZELLE kneels in the center of the stage facing the audience. It is dark. Just the spot where GAZELLE sits is covered with white light. She holds her throat with both hands while blood pulsates through her fingers in wide arches.)*

GAZELLE

I hear the song,  
I hear the song,  
I hear the song,  
*The Song of Tomorrow.*  
*The Song of Tomorrow.*  
I hear the song  
its hissing breath  
blows putrid air  
into my lungs.  
And metal claws  
they tear my flesh,  
they split my bones,  
they'll break my neck.  
This is the song,  
this is the song,  
this is the *The Song of Tomorrow.*  
*(While the music keeps playing, GAZELLE falls over towards the audience.)*